

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns, Tom Walsh.

DECEMBER 4th TO 16th, 1978

Dublin Grand Opera Society

presents an

International Opera Season

TONIGHT:

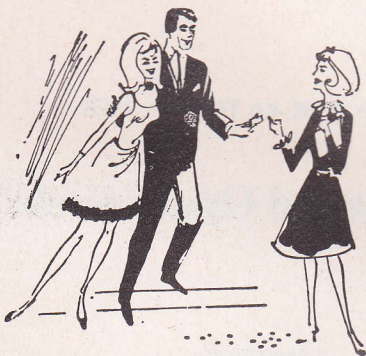
La Boheme

(PUCCINI)



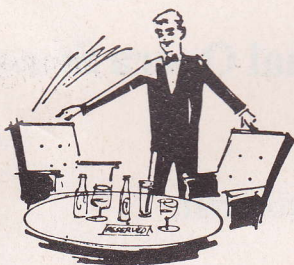


A GAIETY EVENING



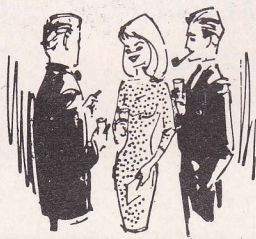
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

Don Carlo 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL SEASON OF OPERA

La Boheme

(PUCCINI)

Don Giovanni

(MOZART)

Don Carlo

(VERDI)

Guest Artistes:

Elena Baggiore, Helge Von Boemches, Franco Bonanome, Renza Canepa, Brendan Cavanagh, Gianni De Angelis Anastasia Dimitrova, Brian Donlon, Licia Falcone, Giorgio Gatti, Bernadette Greevy, Elizabeth Jaroszewicz, Peter McBrien, Seán Mitten, Gabriella Novielli, Frank O'Brien, Luciano Pecchia, Franco Pugliese, Antonio Savastano, Gianni Serge Aurio Tomicich.

Conductors: Napoleone Annovazzi, Albert Rosen

Producers: Dario Micheli, Ken Neate

Designers: Dario Micheli, Patrick Murray

Stage Director: Patrick McClellan

Chorus Masters: John Brady, Francesco Prestia

Costumes: S. B. Watts & Co. Ltd., Manchester

Chorus of Dublin Grand Opera Society

The Radio Telefis Eireann Symphony Orchestra by kind permission of the R.T.E. Authority.

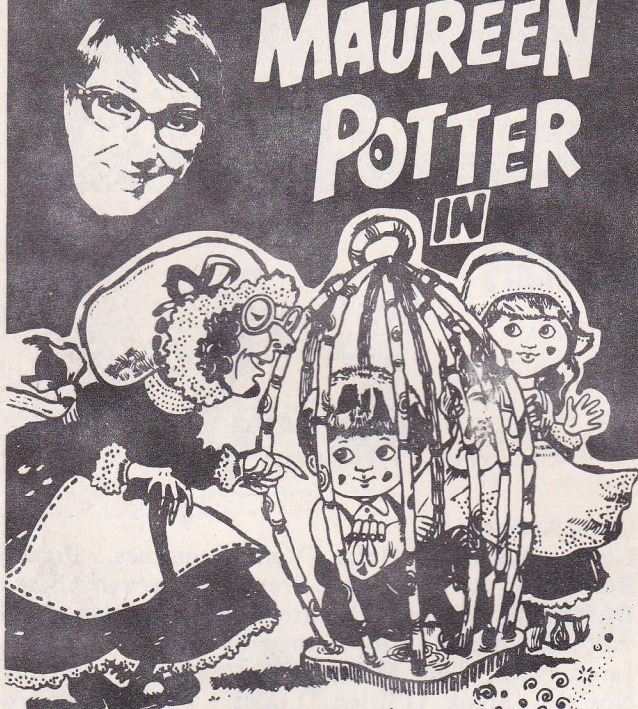
Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

Gaiety

**EVENINGS 8pm
MATINEES 3pm**

EAMONN ANDREWS
Studios present

MAUREEN POTTER IN



HANSEL AND GRETEL

WITH A STAR
STUDED CAST!

**DIRECTED BY
MAVIS ASCOTT**

**Technical Director
LORCAN BOURKE**

**Musical Director
Thelma Ramsey**

Produced by
FRED O'DONOVAN

**A Hilarious Christmas Treat for
❄️ Young and Old! ❄️**

Commencing 26th December 1978 Now Booking

“LA BOHEME”

(PUCCINI)

The Bohemians are four artistes who live in the picturesque Quartier Latin of Paris in the mid-nineteenth century. They are Rudolph, the poet, Marcel, the painter, Colline, the philosopher, and Schaunard, the musician.

The first act of the opera opens in a bare attic where Marcel and Rudolph, are huddled over a stove, trying to get warmth from a small fire they have made with Rudolph's manuscripts. They are soon joined by Colline and Schaunard, who are in a state of great jubilation, having acquired money and food. So with much merriment and laughter they settle down to a feast during which they make their landlord drunk so that he forgets about the rent that is owing to him.

After their meal they decide to go off to a nearby cafe, but as Rudolph has work to do, he promises to join them later. While he works he is interrupted by Mimi, a small flowerseller, whose candle has blown out on the stairs. Rudolph relights the candle for her and then sees how very lovely and how frail she looks. In a scene of great tenderness and beauty he tries to warm her hands which are frozen, and they fall in love with each other.

They thus go off to join the others at the Cafe Momus. While they are celebrating at the cafe, Musetta, an old love of Marcel's, comes by with her latest conquest, an old love, Alcindoro. She does her best to make Marcel jealous, and then, sending Alcindoro off on a bogus message, she joins the artistes and they all flee, leaving the bill for Musetta's duped suitor to pay.

The next act is in the snow before a tavern at the toll gate, where Marcel is painting a tavern sign. Rudolph and Mimi have been having many quarrels, and most of them are due to Rudolph's hasty temper. Marcel upbraids Rudolph and tells him to be kinder to her, but Rudolph replies that he thinks he must leave Mimi because she is fatally ill and her strength is being sapped by their continual bickering. Unknown to him Mimi has overheard their conversation and betrays her presence by a fit of coughing; Rudolph is immediately stricken by remorse, and they become reconciled, but decide that they will separate for a time.

In the last act of the opera we are once again transported to the garret, where the friends are assembled, but they are a sadder little group than they were when the opera commenced. However, they keep up a pretence of their old gaiety and stage a burlesque feast. While their noise is at its loudest Musetta and Mimi arrive. Mimi has left her latest lover to come back to spend her last moments with her beloved Rudolph.

In the last two moments they have alone together the two tragic lovers try to recapture some of the early glamour and beauty of their love, and recall the time when Rudolph gently warmed Mimi's hand. Just when they seem at last to be living happily in the past, Mimi dies and leaves the sorrowing Rudolph to face the future alone.

Monday 4th December

Wednesday 6th December

Friday 8th

La B

By GIACOMO PUC

Text by Giacomo

(By arrangement with G. Ri

DRAMATIS P

Rudolfo (a Poet)

Marcello (a Painter)

Colline (a Philosopher)

Schaunard (a Musician)

Mimi (a Maker of Embroidery)

Musetta (a Grisette)

Benoit (a Landlord)

Alcindoro (a State Councillor
and follower of Musetta)

Parpignol (an itinerant Toy Vendor)

Custom-House Sergeant

Students, Work Girls, Citizens, Shopkeepers,

Boys: from St. Conleth's, Clyde Road, by kind permission

R.T.E. SYMPHONY

(By kind permission of

CONDUCTOR

ALBERT ROSEN

Time : About 1830. Place : Latin Quarter, Paris.

ACT I

An artist's studio in Montmartre, Christmas Eve.

ACT II

Outside the Cafe Momus in the Latin Quarter.

The same evening.

ACT III

An inn near a toll gate. Two months later

ACT IV

The studio in Montmartre. Some months later.

n December

Tuesday 12th December

Thursday 14th December

Scheme

CCINI (1858-1924)

osa and Illica.

Ricordi & Co. (London) Ltd.)

PERSONAE

FRANCO BONANOME

GIORGIO GATTI

FRANCO PUGLIESE

PETER McBRIEN

GABRIELLA NOVIELLI

ELENA BAGGIORE

BRIAN DONLON

FRANK O'BRIEN

PATRICK BRENNAN

LUCIANO PECCHIA

s, Street Vendors, Soldiers, Waiters, Etc.

mission of the Head Master Mr. Kevin Kelleher

NY ORCHESTRA

of the RTE Authority)

PRODUCER & DESIGNER

DARIO MICHELI

Scenery designed, built and painted by DARIO MICHELI

Costumes by S. B. WATTS & CO., LTD., Manchester.

Stage Manager for D.G.O.S. : PATRICK McCLELLAN

Lighting by SEAN BURKE

Costume care by LYK-NU of CAMDEN STREET,
and THE MALL, DONNYBROOK

FOR GAIETY THEATRE

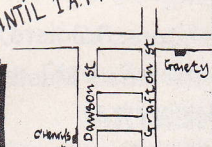
Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Stage Electrician : SEAN BURKE

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TO PATRONS OF THE GAIETY THEATRE:-
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Hollywood House

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

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Chairman: DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)

Hon. Secretary: MISS MONICA CONDRON
47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

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CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

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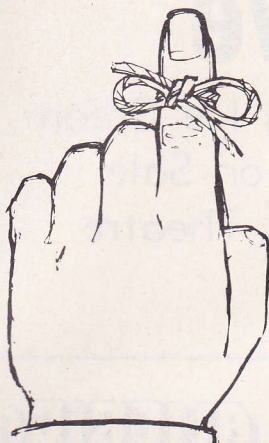
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